

# Signage: an untraditional assessment necessity

## Key Project Details

### Timeline

Progression of area of focus  
Organizing work into digestible pieces  
Addition of student POV

## Central Challenge

### Relationship building

Conveying the need for change  
Integrating campus branding  
Finding the expertise to handle workload

### The crossover of art and signage

Moving from leisurely to urgent pace  
Differences amongst various library depts  
Printing and installation of larger signage

The benefit of bringing signage into the regular assessment conversation of the library

The lasting effects of using stop-gap measures on signage elements

Is there someone in your organization who is the champion for this topic? What does that look like?

## Complications

## Lessons/Questions

 Signage Fall 2018

 OLD SIGNS

 Inclusive Design Surv...

 Self Check Templates